THINGS THAT FOUR OF THEM DID LAST WEEK TO DIVERT US.

Josephine Hall as a Bold Hoyden, Sarah Cowell Le Moyne as a Devoted Mother, Blanche Walsh as a Persecuted Maiden and Henrietta Crosman as a Gally Roguish Siren.

week to shine as stars on the New York stage. They ranged from very dim to very bright, in demand for her coat. It is buttoned closely it. So when, after much protesting, the actress nish cut, and no further removal of costume masquerading as a man, puts her under arrest, and says she shall, instead of being cor signed to the post prison, pass the night with his daughter. He goes in search of the gir but before she appears the brother takes the is a subdued creature, too innocent to approve of the woman's escapade, yet welcoming female companion. She discloses these traits to the wondering lieutenant, kissing him re peatedly, caressing his face, remarking that t is rough for a girl's, and passing to unprin able comment on their lodging together Henrietta Crosman puts on a man's clothes

for a venturesome scene in "Mistress Neil."

in a representation of that historic wanton's liaison with Charles the Second. Nevertheless, neither the play nor the actress gives much offence, if any, even to the most susceptible purist. The moral degradation of Nell is so smoothly glossed over that her intimacy with the King looks like a seemly triumph of wit and beauty over gaily gallant monarch. Not for a moment does she behave like a siren. This freedom from all display of lewdness is due largely but not entirely, to the adroit cleanlinesss of Mr. Hazelton's text, It depends also on the frankly roguish yet never coquettish manner Miss Crosman's interpretation. "Come Nell's balcony at night. "Come up." she replies saucily. "Come down if you love me, "Come up if you love me," she answers. "I am too old to climb." he pleads, downward way," she retorts and smiles. The dialogue is spoken so merrily that not until the royal profligate remarks aside, "Give her ver any wickeder significance than that of Romeo and Juliet in their garden ardor. Miss Crosman's exploit in the doublet and boots of an Irish cavalier is similarly devoid of immodest suggestion. Mr. Hazelton has the sumption that a man's garb can readily hide a woman's sex and make her familiar acquaintances fail to know her. The historians do not intimate that Charles II, was so blindly Infatuated with his mistress that she could take off her mask before him at a ball and cross swords with him without his recognizing her That is wh third successful act of "Midress Nell." The Duchess of Portsmouth gives a masquerade to which she will not invite her rival in the culine garb and goes unbidden to the enter tainment. There she pretends a rapturous admiration for the Duchess, flatters her in a rich Irish brogue with eloquent Irish blarney takes an impudent embrace and kiss and gets from her besides some political papers of vital value. No Rosalind or Viola ever swaggered more attractively in womanish mimicry of manliness. But Nell Gwyo carries her venture further than Shakespeare's dignified heroines had the courage to. She undertakes to find out whether or no the King loves her sincerely enough to defend her reputation in the presence of the Duchess against asper sions. To that end in the assumed character herself to be a rake who has won favors from his Malesty's mistress. Charles proves hi loyalty to her by angry resentment, and deelate lat that, but at once finds that her victors means a fight, for the King draws his sword to punish the traduct g braggart. She keep up a hold front for a moment and crosses blades with the monarch. But a window offers a way of escape from her predicament. With the cry of "To hell wid yez!" she dis ppears in a crash f gliss.

of that word. She represents in this play fond matron with a son cursed by heredity with a craving for alcohol. Mrs. LeMoyne consists altogether of vocal expression. Her poses and motions are often awkward, and never mean much. But her utterance is clear, fluent and revelatory. Her method and prac-tice have been those of a public reader, and, as the delivery of Browning's poetry has been her specialty, she has developed a clarifying quality of speech. Therefore, as the roll written for her by Mrs. DeMille and Miss Ford contains no obscurities to make plain, but, is simple, direct and sympathetic expositio what they declare to be "the greatest thing in the world," a mother's love, the task is easy for this gifted actress to perform effectively in her peculiar way. She denotes maternal devotion in its sadly appealing aspects. The son of whom she deserves to be proud makes her ashamed. He loves her fondly, but brings her to the acutest grief by his inebriety He has a responsive sweetheart, but his wooing becomes an insult in the drunken avowal of his passion. He is rich, but squanders his income, and forges a check to raise more money to waste in profligacy. Mrs. LeMoyne's first good opportunity in this social problem play (the authors have written an excellent tem-perance drama) is afforded at a ball, where she is a smilingly gracious hostess while ber erring son is a tipsy dancer, whose misbehavior she palliates and excuses until it culminates in an amatory onslaught upon the girl of his choice for a wife. The dissembling by the mother, her forced gayety while almost prostrated by despair, is depicted explicitly It is in the crucial third act, however, that Mrs DeMille and Miss Ford have done their best writing and that Mrs. LeMoyne does her best acting. The widowed matron goes to the man who has control of the family estate to beg him not to expose her son as a forger. He is an obdurately honest man of business, and not disposed to compound a felony. Besides, he is resentful from being a rejected suitor for the woman's hand. The son is it the room unknown to the others, and he hides behind a piano to listen-which, as he remarks to himself, "is a damned low thing to do." He hears the man refuse to shield him, and his mother's offer of herself in repellant marriage as a compensation for his safety from justice He further listens as an eavesdropper to her

Barah Cowell LeMoyne's best scene in "The

Greatest Thing in the World' is altogether

womanly in the sweetest and tenderest sens

wife. Then his presence is discovered. The faithful mother stills stands stanch for him. She shields him with the falsehood that she induced him to hide until she could plead for his forgiveness. But as soon as she is left alone with him, her grief and shame break out in heartbroken yet positive denunciation. The sudden change of manner is complete, and it gives fine force to the play's one truly Four actresses made their first attempt last | dramatic situation.

Blanche Walsh has a spell of polished com edy and one of rough melodrama in "Marcelle." Ways that have been described fully in THE | For the former her stately beauty is displayed Sun's reviews of the new plays in which they in a compadour toilet of a fine lady of a cenwere divulged. But something further may tury and a half ago in Quebec, when French be written of the particular scenes in which they fashions prevailed in that city. Mr. Presstrove hardest to win success. At least one brey likes to write in the vein of old comedy, of these especial efforts was not commendable, and he shows proficiency in it. The purport Josephine Hall, in an episode of "The Military in this example of his work is not altogether Maid," wears the uniform of a French Army | clear to the careless observer, Lut every one Lieutenant. She is making it possible for her comprehends that a Hugnenot girl has been brother to see his sweetheart by assuming his abducted from France by a villainous polirank and duty in standing guard over the tician, that on shipboard he has been thwarted quarters of a titled prisoner. It had been the by her true lover, an Englishman, and that custom for the prisoner to borrow the guard's she and this here are figuring in Quebec as clothes and thus gain temporary liberty. Soon | adherents of the French while really serving after the woman has gone into service, an of- as spies for the English besiegers. There is ficer makes requisition for her cap and boots, a vicious old courtier to annoy her, a brusque and she gives them to him. He returns with a official to suspect her, a misgaided brother to increase her perils, and a brave but rash and gives no indication of the garments beneath husband to further complicate her predicament. But she has a ready wit, and she holds obeys with an assumption of outraged modesty out against her foes and controls her friends the interest sought for is exactly that raised by as the heroines of old comedies are wont to do the shameful disrobing exploits in some Miss Walsh figures well in that kind of acting of the farces two years ago. In this She is imperious, resourceful, dominating case the inner silk garment disclosed is of man- and grandiose in ways that are admirable in stage ladies of white powder, pink paint and is made, though Miss Hall glances expres- black patches. From that old comedy fourth sively at her trousers and says she hopes nothing else that she wears will be needed. Posififth act of modern melodrama. Her exploits tive nastiness follows. The commanding of- as a spy have been beneficial to the English, ficer of the post discovers that a woman is but disastrous to herself. She is now a captive in the hands of the most evil of her persecutor the man who exported her from France end has grown more and more scoun

villain and the victim are in a room together. place of the sister. The colonel's daughter | The doors are locked on the outside by his contrivance. He tells her that she can no longer escape from his pursuit. She pleads and pro-tests. He is merciless. While the cannons f Montcalm and Wolfe are heard booming in a distant battle the man and the girl fight by themselves. It goes from words to deeds She runs from table to chair and sofa for defence, and his assaults drive her from one refure after another. She is breathless and ex-She is enacting a notorious creature, Nell Gwyn, hausted but desperately resolute. She learns hat the house is mined, and that a fuse in the foor leads to a gunpowder magazine below. she will die rather than surrender. She seizes a candle and lights the train. He tries to stamp out the sizzling fuse, but can't do it. Smoke rises through the flooring to envelope the terified man and the resigned girl. The explo ion comes. The house is shattered, and the villain is killed, but some way or other the heroine is left unhurt, and the hero is there to lasp her in his arms. All of which is no more

wildly improbable than things that happen in some of the highly regarded stage romances of the day May Robson does not figure as a star in "Self down," the King commands, as he stands under | and Lady," nor does she play the part in the arce that a leading actress would be likely to choose However, her originality of concepion and her participation in the principal scene make her the best remembered thing in the play. There is not much in "Self and Lady" to distinguish it from the numerous other Palais Royal pieces of marital infidelity E. M. Holland is an elderly gay deceiver, and Fritz Wiltime and she'll fall," does the encounter con- liams has less age and wickedness. Maggie Holloway Fischer is a vixenish old wife, and Isabel Irving a trusting young one. There are the roguish maid servant, the frisky skirt dancer, the operatic tenor, the coquettish milliners and the discreet valets and waiters. All are there, authority of Shakespeare in the absurd pre- and all are assembled in the second act at an all-night restaurant. The oddity in this riot of conventionality is Miss Robson as a fascinating Spanish dancer. The part is as usual as any of the play's other matter, but the treatment is original. The first surprise is in the actress's appearance. Miss Robson's name Opera House for the performances, so they her. Its first play will be a new one by Abby

on a programme is a promise of eccentricity. will be given in one of the theatres usually de- Sage Richardson and Grace L. Furniss. This time she does not speak for almost a minute after her entrance. Not until the first sound f her shrill voice does she receive the applause always bestowed on a favorite. Her make-up almost beautiful. To look the Spaniard she darkens her complexion, blackens her eyelids and wears a luxuriant wig of jet. Her gown is a black satin, elaborately spangled and showing a mass of scarlet lingerie. The audience does not quite know how to accept inconsiderately ridiculed. Vet Miss Robson has not turned at this late day to seriousness! Her manner resembles Olga Nethersole's or more nearly her own imitaton of that actress in "Sapolio " She is sudden and melodramati in her changes from passionate love to equally Spanish hate It is in artistic burlesque, almos as the as Jessie Millward's acting in "My Lady" Lord," when she was apparently seriously in teresting, but kept an undercurrent of mockers In that case the play was wholly in that yei and failed because the public did not take the trouble to understand it. Clever as Miss Rob-

son is, she would be more popularly appreciated if she were less subtle and unique. In this cene a man has engaged Room 8 in a hote or supper with his own wife. She has heard him sing Faust and, not knowing him to be her ushand, has made arrangements to meet him wickedly. He does not recognize her handwriting, and she signs herself a countess. She disguises herself in a black cloak and veil, and o does the eccentric old wife, whose spouse i ere with three milliners. The Spanish dancer and the tenor are in Room 8, the very mention of which apartment is supposed to suggest sin flaming red. Of course, the old beau goes n there by mistake and is thrown out by the dancer. Likewise, of course, the old wife is revealed and gets the blame that doesn't belong to her. The young wife escape undiscovered by her husband, and, to complete the round of ction, the flirtatious housemaid is kissed by

MUSIC AND MUSICIANS.

"Pink Dominoes." Where will it end?

every man in the piece. All this started in

Edouard Colonne, who is coming to the United States in the early spring, is the best known of French orchestral conductors since the death of Charles Lamoureux, who had always stood with him at the head of the profession. M. Colonne's first name is Judas, but he dropped that title after he began to become famous. He was born at Bordeaux on July 23, 1838, became a pupil of the Paris Conservatory in 1856 and two years later won a prize in harmony. Five years afterward he took the first prize for violin. He was first a member of Pasdeloup's orchestra, but in 1858 became one of the violinists at the Opera In 1871 he came to South America, where he acted as a conductor, and afterward made a tour through France with Mme. Galli-Marie in the same capacity. He directed the first producion of "Les Erinnyes" in 1872 at the Odeon in Paris, and soon afterward became chief conduc tor of the society called "The National Concert Association " In 1874, he founded the famous "Concerts du Chatelet." which performed man of Berlioz's compositions in elaborate style. In 1878 he conducted the exposition concerts, He went to the Opera as conductor in 1891, and several Wagnerian operas were given first under his control. He is indeed well known for his Wagnerian readings and recently went t Spain to conduct "Tristan and Iso!de" at its first performance there. He is courageously coming here without an orches na, if he come at all, unmindful of the fate of Ernst von Schuch. When Hans Winderstein, who has the Leipsic Philharmonic Orchestra and is coming here in March, first planned a tour in the United States, he decided to come without an orches tra. But when he learned of Herr von Schuch's experiences, he decided to bring his players or not comy at all. So he will be heard here with sixty under his baton.

The Strauss Orchestra will be heard at the Waldorf next Saturday. Eduard Strauss is the yourgest of three brothers (Johann, Josef and

THE NEW STAR ACTRESSES. of his misconduct, has refused to become his Eduard), sons of Johann Strauss, who died in THEATRICAL AMUSEMENTS. Vienna in the year 1849. The father was the founder of the Strauss Orchestra (1828), and with the title of Imperial and Royal Court Ball Music Director of Austro-Hungary. Herr Strauss received an academic education and graduated in philosophy. His original idea was to devote himself to the consular service. His debut as leader of the Strauss Orchestra was made in 1862, and he has conducted successive orchestras for a period of thirty-eight years. At the close of the sevenues, he undertook extended concert tours with his orchestra through large orchestra. For about twenty years he has made these tours every summer, visit-In the year 1890, he went further and played in March 23, at 2:30. They will again be given at Carnegie Hall under Wilhelm Geriche's direc-

Five singers come this year to the Metropolian Opera Hou e from the Theatre de la Monnaie in Brussels. They are MM, de la Tour, naie in Brussels. They are MM. de la Four, Journet, Gillibert and Mmes. Homer and Maryli, and Philippe Flon, the conductor, was for some time there. Mme, Gadski returns here on the Lahn and will join the Maurice Grau Opera Company in San Francisco. She will be heard at the Metropolitan Opera House during the coming season as Pamina in "Il Flauto Magic" and Valentine in "Les Huguenots," which she will sing in French.

Adelina Patti has been singing lately in Stockholm, where she met for the first time the famly of Baron Cedarstrom, her present husband. She is to appear ones more in London during the next month. Francisca Prevosti is singing n Germany. Marcella Sembrich is in Berlin, where her three weeks' season of opera begins at the new Royal Opera House on Saturday night. Lilli Lehmann will be heard in three song recitals in Berlin during the winter. Theodor Bertram recently sang Don Giovanni at the Royal Opera House there. Emma Eames still at her vila in Vallambrosa near Florence. Emma Nordica has been reently in Lucerne. Anton Van Rooy is to be one of the violinists with the Berlin Philharmonic this winter. Nellie Melba has been in Paris. Lola Beeth has resigned from the Vienna Opera because she

arely appeared in important rôles under Mahler's direction and found that most of her parts had, during her absence, been given to Mme. Saville. She will live in Berlin. Ernest Van Dyck may sing Triston in Paris, if the pera is performed there in German. Emma Calve has gone to Cairo and will probably not be heard at all during the next season, as she declares that her health is too bad for her to sing at the Opera Comique in Zola and Bru-

his villa in Varese. a season of lectures on the subject before the ling than she in that respect. "San Toy" might found impossible to get the use of the Royal its new home surely by the middle of Novemroted to zarzuelas. German singers will take the rôles. Mme. Nordica was asked to sing the ant musical play, but not for long. was also to have been sung in Milan at the ties," while "Sapho" and "Cendrillon" by written. Her first appearance in the historical drams will be made in Baltimore to-morrow given instead. All of these works are novelties | night. The production is said to be very handfor Turin. Two new oratories by Peresi are to be sung there under the direction of the composer. One of these is called "Moses," and is ow nearing completion. It is in three parts and the prologue first provided for it has been omitted. It represented Moses's escape from the Red Sea. The principal parts are parytone, bass and soprano. A new mass, composed by issence and soprano. A new mass, composed by itseppe Righetti in honor of the late King tumbert, was recently sung at Vienna and was

ignly praised. Ernesto Tamagno has recently built on his state at Varese a small theatre which is said to e a model of the best possible construction. t has seats for 200 persons, and the arrangement of the stage, which was looked after by he best machinists in Italy, is said to be as aultiess as possible. It was dedicated the other night by a performance for the benefit of charity. Acts from various operas were

The Richard Wagner Society of Berlin is going to celebrate the twenty-fifth anniversary of the first performance of the Nibelungen Ring at Bayreuth by a festival which Carl Muck and Richard Strauss will conduct. Lortzing's 'Undine' was recently revived in Berlin, where t had not been heard for some time. It was erformed there first fifty years ago at Kroll's with Heinrich Bertram, father of Theodor, in one of the leading rôles. He was at that time a favorite singer in Berlin.

It is said that Hedwig Materna did not throw herself into the Rhine after a lover's quarrel, but fell in accidentally. Wilhelm Gruening is to be one of the singers in the Spanish performance of the Nibelungen Ring. Others are MM. Bachmann and Elmblad, and Mmes. Reuss-Belce and Egli Knupfer. Felix Krauss is to sing during the next Bayreuth festival. So will Leo Slezak, in all probability.

Belee and Erii Knupfer. Felix Krauss is to sing during the next Bayreuth featival. So will Leo Slezak, in all probability.

Alessandro Bonci, the Italian tenor who is to appear in Berlin with Mme. Sembrich, is a nativa of Casena and is now but 30 years old, although he is now accounted the greatest Italian tenor of the day. He studied singing at the Rossini Conservatory at Pearor, and made a sensational success at his first appearance. He made less success at Covent Garden last summer than at any theatre in which he has sever sung. His acting is said to be conventionally operatic, but his voice and method easily put him at the head of all the other lyric tenors of the day. He would have come to this country before if he and Mr. Grau could agree on terms.

The Opera Comique is to be the first Parist theatre to escupe from the irritating tyranny of the claque. Albert Carré tininks that the seats could be more profitably sold to the public. It is discouraging that few of Mr. Carre's colleagues believe that he will succeed, and expect to see the hired applauders to ick in their places within a short time. This is chiefly due to the artists, who are evidently dependent on applause at fixed points in the opera. If the regular hous claque is aboli hed every singer has its little group of professional enthulasts, which are more discordant than one united, organized land. The French singers tollow this same plan when they go to tovent Garden, where regular deapens are relivably as if it were an uncontrollable outbust of spontaneous relivables in the Academy of Music of the considered waveling they know it has a product the surface of the singers tollow the same plan when they go to toven Garden, where regular deapens at a fixe price of the series of the first parts are always expected to awaren certuralisant, or the surface of the case of the surface of the first parts are always expected to awaren certuralisant, or the surface of the surface of

was distinguished by the Emperor of Austria WHAT WILL BE DONE THIS WEEK ON THE NEW YORK STAGE.

> Grace George to Be Put Forward in a Play Made Out of a Novel-An Extensive Range From Dignity to Frivolity in the Current

From Dignity to Frivolity in the Current Dramatic and Vaudeville Entertainments.

After a busy month and a half of four or more new plays to every week, we come to a Monday with only one production. That will be at the Manhattan to-morrow evening. Grace George will appear there in the principal part in "Her Malesty," a dramatization by J. I. C. Clarke of Elizabeth Knight Thompkins's novel of the same title. It is a romantic melodrama, having for its scene one of those imaginary kingdoms so frequent in plays of this sort. This is one ruled by a girl queen weighed down by her heavy duties. She is almost deprived of her throne, but wins it back, and with it a faithful and fighting lover. This part will have Frank Worthing for its actor. The other principals in the cast aire Frazer Coulter, Louis Payne, George Osborne, Ernest the whole of Germany, and was the first musi- | Grace George will appear there in the princical director to make such a long tour with a pal part in "Her Majesty," a dramatization ing all of Germany. Holland and Scandinavia. | melodrama, having for its scene one of those sixty-one cities of America. He has been three this sort. This is one ruled by a girl queen times in London, twice in St. Petersburg, six- weighed down by her heavy duties. She is teen times in Berlin, sixteen in Munich, seven- almost deprived of her throne, but wins it back, teen in Cologne and twenty in Paris. He and and with it a faithful and fighting lover. This his orchestra have given concerts at fourteen | part will have Frank Worthing for its actor. international expositions as well as at The other principals in the cast are Frazer the principal courts of Europe. He has in Coulter, Louis Payne, George Osborne. Ernest the last twenty-two years, visited over Hastings, Morton Selton, Frank Hatch, Fer-

different rulers. He has held the position of The week at the Irving Place will, as usual,

as potent as ever.

The furtherest up New York theatre in lecation will have a highly moral play in "Man's Enemy." This melodrama teaches that strong drink is a bad thing, and incidentally its thrilling scenes make a gallery how!

The list of holdover plays shows no deteneau's new work. Fanny Moran-Olden has rioration in Metropolitan taste nor in the lately returned to grand opera in Germany and liberal enterprise of the managers. In the appeared as Brunnhilde, and Leonore in "Il Tro- | way of a musical comedy nothing could be vatore." Thomas Salignac is to be heard this more charming than "San Toy." which is betwinter at Monte Carlo. Ernesto Tamagno is at ter performed now than at first. Minnie Ashley is delightful in acting and dancing, and The Nibelangen trilogy in its entirely is to be also in her small-voiced singing. Her lack sung this year for the first time in San Fran- of vocal power matters little, as she plays a cisco and Madrid. Walter Damrosch is to give part written for Letty Lind, who is more lack-Maurice Grau Opera Company begins its last all winter at Daly's but that Daniel Frohseason in San Francisco. In Madrid it has been man's stock company is billed to return to

The Knickerbooker like Daly's has a pleas Brunnhildes in these performances. The trilogy Monks of Malabar" enters now on its last week. Francis Wilson will be followed there by the Royal Theatre, but the plan has been given up more serious Maude Adams in Edmond Rossome and we are assured of a good performance by the well-known names of the cast.

> Empire except the gallery will see John Drew and "Richard Carvel" next Saturday afternoon. It will be made up of the Metropolitan Life Insurance Company and its agents from all parts of this country. Their custom is assemble in New York once a year. A nov ditorium, near the women's parlor.

The serving of soda water to women in the The serving of soda water to women in the theatre has been customary at Wallack's. A window connects the side lobby with a drug store, and in intermissions at the matinee women and children are seen there refreshing themselves. Mrs. Le Moyne has a month longer to stay at Wallack's. Her appearance with Otis Skinner and Eleanor Robson in Browning's 'In a Balcony' will be on the afternoon of Oct. 25. Her successors at this theatre will be Olga Nethersole and Mary Mannering. After them Charles Frohman will produce 'The Wedding Guest,' J. M. Barrie's new comedy, which is causing much discussion in London.

There is no mistaking the success of 'Lost River,' popularly speaking, and now its an-

er," popularly speaking, and now its and or says that he will make no more plays thor says that he will make no more plays, Joseph Arthur has written a good deal in the melodramati line, some extremely prosperous and some as conspicuous failures. In "The Still Alarm" and "Blue Jeans" he devised sensational scenes that have been repeatedly complimented by imitation. They won fortunes for him, and "Lost River" seems likely to do so, too. Mr. Arthur says he is going to settle down in Florida with his family on a plantation that he owns there.

The appearance of Peter Dailey in New York has to do with the plans of four theatres. The first arrangement was to bring him to the Herald Square between "Arizona" and Richard Mansfield. But the Thomas play has made such a thorough success there that it will surely stay until January when Mr. Mansfield's time is set to begin.

set to begin.
The next theatre thought of for Mr. Dailey

a female. A certain detail in the costume is indecent and different from the usual freedom from anything objectionable in this delightful little music hall.

There is one joke that is doing duty at three shows on Broadway, and in two it is spoken by braces of Dutch comedians. In "The Rogers Brothers in Central Park" one of the brothers says to the other: "You're married, ain't you." The answer is, "No. I get them scratches from a cat." The time set aside for this joyial and prosperous piece at the Victora was only eight

and by Lawson and Namon, a comic sketch by McBride and Goodrich, a monologue from Lew Sully, juggling by Drawce, and singing by the International Trio and Violet Holls. To-day's bill here will engage the Gray-Stephens troupe in a short melodrama in which dogs are actors

Two short farces will be given at Proctor's Fifth Avenue, Emily Lytton will have the newer one, "Next," and Stanton and Modena will be seen in "For Referm." Pianka, who directs the performance of a case full of lions, will be chief specialist. Others listed are Harrigan, a juggler, Lavender Richardson, who is classified as a "mental wonder", the Blackstone Quartet William Windom, Marsh and Sartella, singers and dancers, the Dunhams, five gymnasts who give an interesting performance on parallel bars, and the Craigs, who have a musical specialty. In to-day's nine-hour bill there will be two hearings for McIntyre and Heath, the Powerses, Cheridah Simpson, Imogene Comer and Dave Lewis, and three innings each for as many more of lesser specialists.

specialists
The leading specialist at Pastor's will be The leading specialist at Paster's will be Charles Coborn, an English vocalist who claims to have been the first singer of 'The Man That Broke the Bank at Monte Carlo,' What is more to the point, he is described by Mr Pastor, who should know something about comic singers, as the funniest of them all Cook and Senora, Ward and Curran, Hanson and Drew, Frances Curran and Gus Adams will be some of the representatives of home talent.

New motion pictures of the Galveston disaster to be shown at the Eden Musee to-day include views of wreekage along the water front and in the streets, the work of relief forces and the distribution of supplies to needy sufferers. Four showings of such pictures will be made each afternoon and evening. Powell's magic band music and, last of all but biggest, the wax show are other bids.

Music hall vaudeville concerts for this afternoon and evening at Koster & Bial's will employ Josephine Sabel, Bessie Bonehill, Charles T. Aldrich, Annie Hart, Richard Harlow and all the others of last week's roster. Beginning with to-morrow afternoon's performance the stage will be in the hands of a new lot of specialists, only three of last week's innings being held over. The newcomers are of an average of ability that insures a fine show. Joe Flynn, James Thornton, the Willett-Thorne troupe,

James Thornton, the Willett-Thorne troupe, Bonnie Thornton, Hall and Staley, H. V. Fitzgeraid and Herbert's dors are the lenders, and the lesser folk include Kelly and Reno, Sharp and Flatt, Marie Leslie, Montague and West, and Cushman and Holcomb.

Junie McCree, Welch and Melrose, Frank D. Bryan, Fannie Fields, Pat Reilly and the Emperors will be some of those to be heard at Hurtig & Seamon's in a vaudeville concert bill this evening. A fresh lot of entertainers of like ability will begin a week here to-morrow.

The Dewey's bill for to-night will employ Milton Nobles, Bert Coote, Joe Flynn and other capable specialty folk. The Bohemian Berlesquers will be here for the rest of the week. "A Case of Con" and "A Scrambled Egg" are the burlettus that will comploy its women, and between the two will come an hour of variety show.

Bon Ami

Is an improvement over scouring soaps. It is made of finer material. It will not scratch, "scour off" and "wear out" surfaces on which it is used.

THE JEWISH DIETARY LAWS. Restrictions on Eating-What "Kosher" Food Is-Good and Evil Effect of the Laws.

From the Humanitarian

In civilized countries the Jewish kitchen is

after the vegetarian one, the most narrowly

confined as far as selection goes. There, where in all other kitchens the delicacies commence. the bill of fare of the Jewish kitchen has already come to an end. Probibited is all game killed by the huntsman, prohibited not only oysters, caviare and most salt water fishes, but eels and crabs and lobsters. The hog, which plays such a great ride in the household of the masses of the people, is, as is well known, excluded together from the dewish table. Besides the wounded or received a fatal injury. But with | wagon standing there." that the limitations are by no means ended-The Jewish housewife may not purchase at the first shop a piece of beef or lamb, a fines looking goose or duck or squab, and bring then in the first rank and definite of these is three new plays. Most definite of these is one for Arthur Bouchi r in London and Nat Goodwin here.

Mrs. Leslie Catter will remain at the Cristian control of the short, must be slaughtered according to ritual command. The shoughtered animal must be carefully inspected. The meat found must be carefully inspected. the last twenty-two years, visited over eight hundred cities in two hemispheres. He is commander, officer, or knight of twelve orders, and possesses valuable presents from thirty-two different rulers. He has held the position of Imperial and Royal Court Ball Musle Director of Austro-Hungary since 1872, and of the American orders since 1882. He has published 300 of his own compositions, besides over 200 arrangements of operas, concert pleces and songs.

The dates for the Boston Symphony Orchestra concerts in New York are Nov. 8, Dec. 13, Jan. 17, Feb. 21, March 21, at 8:15, and on Saturday at termoons, Nov. 10, Dec. 15, Jan. 19. Feb. 23, March 21, at 8:15, and on Saturday at termoons, Nov. 10, Dec. 15, Jan. 19. Feb. 23.

Hastings, Morton Selton, Frank Hatch, Fernanda Eliscon and Isabelle Bowman. These distanced in the shaughtered animal must be carefully inspected. The meat found find the stand found attract so many be condemned by some folks by the same extremists. Of coarse like your particle of blood. The eating of blood, and now it may be condemned by some folks by the same extremists. Of the carefully inspected. The meat found find hust be sent found found to recommand. The shaughtered animal way have sent as a pay should attract so many that a pay should attract so every particle of blood. The eating of blood, ing of meat, vegetables and other condiments must be kept in special vessels, must be boiled or roasted in special utensils and served upon and Maria Eisenhut.

A revival of interest to admirers of good stage fiction will be enade at the Murray Hill. Henry Arthur Jones's comedy, "The Case of Rebellious Susan," will be presented. It will be a severe test of the capabilities of the company, but actors who did well with "As You Like R.," "Caste" and "She Stoops to Conquer" are pretty reliable.

A surely popular revival will be made at the American "The Great Diamond Robbery" will be brought into new use on the stage where it was first performed. A fine production is appearing there as Hombel, but no arrangements have been completed.

Bushweek. The following piece will be daughter May will come to this country. Edna Wallace Hosper Will be followed in turn by another English musical piece, "The Messenger Boy."

In "The Military Mand," at the Savoy, Josephine Hall has some good soile, and the Bayer and other limitations exist. The Passah festival other limitations exist. The Passah kitchen is a veritable burden for food prepared with milk and butter. For the Passah festival other limitations exist. The Passah kitchen is a veritable burden for food prepared with milk and other limitations exist. The Passah kitchen is a veritable burden for indusewife. For a whole week an entire her housewife. For a whole week an entire the housewife. For a whole week an entire her housewife and the dishes are in main prespect of this come. There is talk of Julia Arthur appearing there as Hombel, but no arrangements have been completed.

The Hilliam Andrew Mail and the Savoy, Josephine Hall has some good come. He for wallace Hosper Rights with goose fat or beef suct must not be used for food prepared with milk and other limitations exist. The Passah festival other limitations exist. The Passah kitchen is a veritable burden for industry the housewife and the dishes are in main prespect of the capability as a comedicate. The Passah kitchen is a veritable burden for industry the housewife and the dishes are in main prespective the housewife and the housewife for nountered wit special plates. Even spoons, knives and forks

the American "The Great Diamond Robbery" will be brought into new use on the stage where it was first performed. A fine production is promised, and every member of this company will be required for the long card.

James K Hackett will visit the Harlen Opera House this week. These will be his last appearances in New York this season. He will act in "The Pride of Jennico." and Bertha Galland will retain the principal female rôle. She is to become a star next season, under Daniel Frohman's management, opening the Lyceum.

The American "The Great Diamond Robbery" will this eigangement is only for a short time. There is talk of Julia Arthur appearing there as Hombit, but no arrangements lave been completed. Henrietta Crosman and "Mistress Neil" have started so well at the Bilion as to surprise every one. A small and distrustful andelece only a third filled the fittle theatre on the first night, but it appleanded loudly and long. It was in this very theatre and before just such a discouraging andience that Julia Marlowe made her first New York appearance. She cantivated all, though the all was small, as Julia in a special matinese performance.

Frohman's management, opening the Lyceum. James K Hackett will visit the Harlem Opera
Hone this week. These will be his last appearances in New York this season. He will act
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to become a star next season, under Daniel
Probman's management, opening the Lyceum.
Mr. Hackett will probably Join forces with
his wife, Mary Mannering.

The Hanlon Brothers' spectacular pantomime, 'Le Voxage en Suisse,' will spend a
week at the Grand Opera House I teontains
a little of everything, vandeville, pantomie,
farce and spectacle. It is on the order of
"The Eight Bells" and the other shows identified with these managers' name.

The visiting company at the Star will be
the negroes of Wilkiams & Walker, These
coular dark comedians will head the lot, and
bring along many talented entertainers of
their race.

The Tird Avenue will have one of Hoxt's
mest popular farces, "A Trip to Chinatown,"
for a six days' star, Much lively vadedile
is in the show, and the Hoyt fun is likely to
no potent as ever.

The furtherest up New York theatre
in Lection will have a highly moral play in
"Man's Enemy." This melodrama teaches that
strong drink is a bad thing, and mindent play the receiption of the continuous shows only two whole legs between
them to use.

The Turk furtherest up New York theatre in
lection will have a highly moral play in
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will be played by the small
retain the principal female of the first tak of the deast in the restrictions which is the high a discouracing and defect just and before just a dual Marlowe
and discouracing anderece that Julia Marlowe
tall Marlow Beparame.

To-morrow's continuous shows will enlist an
endment recruit in George Carke, long associated
with the Daly company. He will be at Keirl.

The visiting company at the Star will be
the mortinate on the further of th n of the kitchen recipes. Onions and gar-re Spanish, Oriental and probably Egyptian

d festive days with a richly provided table Sabbath meat, fish and wine are to be parbill here will engage the Grav-Stephens troupe in a short meledrama in which dogs are actors. Charley Case, the Dunhams, Hamilton Hill and the Murphys

I-abelle Crouhart will be the dra matic plays for Proctor's Twenty-third Street. She will use "Even Stephen," a farce that already has nat many repetitions. Parinta's dance, showily lighted in the manner of Loie Fuller's and reflected by multiplying mirrors, will constitute the first specialty. Then comes Cher'ala's many repetitions have a monologue for George W. Day, a rural skeep for the Lietchfields, a new idea in the way of illustrated some that has been dear the later of the same time a string of the work of the Lewis and a showing of accomplishments by Reed's built terriers. Emily Lytton, Planka, the Daymas and the Reed's will be leaders in to-day's hill.

Wright Huntington in "The Stolen Kiss," and McIntyre and Heath in "The Man From Montana," will be constituous at Proctor's 125th Street Juan Cale sdo, a showy performer on a nearity tight wire, will be first of snecialists. A sketch entitled "Too Much Montan," will be played by Rea and Brosche, aerobatic dances will fall to the Lawrences, anna Teresa Berger will offer cornet soles and aerial specialty will fall to the Margin-by Aurie Dagwell will he two of the lesser imings. To-day's contributors will include dosephine Gassman, Papinta, Marzella's birds, Ida Van Sielen. Stanton and Medena and John Gilbert Photographs taken at Galiveston soon after its storu will be shown in motion pictures.

Two short farces will be given at Proctor's Fifth Avenue. Emily Lytton will have the newer one, Next, and Stanton and Modena will be seen in "For Reform " Panka, who directs the performance of a cage full of hons." In the simplest Jewish household great at-proceed to the part of the media must be cooked or take a direct fast day. For themselves the full resolution of the several media and the capture of the second in the oven until called for to use at the mean must already to the shall the mean must be cooked or tak s ritually correct wine cannot be ed, the Jews have to provide

tering, the lact that the slaughtering is not left to the butcher, but to a ritually qualified official, who pronounces a blessing, has pro-vided consideration for the dumb brute. In the simplest Jewish household great at-tention must be paid to the kitchen to guard against the numerous ritual laws. Under certain circumstances their violation might prove very expensive and disagreeable. For a wrong spoon or pot were used, ing milk squirts into a pot where ing, or by a mistake a piece of butter

pious Jew, who had to pass by so many nice things, accustomed himself to great abstemiousness and self-control.

If he had meat for dinner he may not take, before six hours are passed, his coffee with cream, or a niece of cake prepared with milk. Recause and this may serve as an illustration of rubbinical logic—it is forbidden in the Old Testament to cook the kid in the mother's milk. From which it is deduced that the cooking of meat with milk is in all cases forbidden, and that until the digestion of the meat partaken of is fully accomplished no food prepared with milk must be partaken of. Strangely enough, eating of meat after partaking of milk food is not so much cared for, though certain limits are also drawn here. It is natural that the Jews in their travels were very greatly embarrassed in finding the nourishment they were accustomed to, especially in small towns. One can imagine how they longed for home; who can doubt that this regulation has greatly contributed to further the family attachment for which the Jews receive such general praise? And another virtue was the product of the ritual kitchen—the hospitality. The stranger was dependent altogether on Sabbath and festivals, upon the graces of his coreligionists. It was considered a religious duty and a noble pillicium to invite the stranger on such days. A very serious effect of the dietary laws was the isolation of the Jews. Considering hat many Jews will not even dine at the table of their children who are negligent in the observation of the dietary laws, then it may be easily imagined how anxiously they avoided he table of the non-correligionist. Imagine, hen, a wine-enioying Rhinelander with whom he Jewish guest or customer will not share to tottle of wine, or the housewife with whom er Jewish neighbor will not drink a cup of force or ent a niego of each. another virtue was the product of the al kitchen—the hossitality. The stranger dependent altogether on Sabbath and vals, upon the graces of his coreligionists, as considered a religious duty and a noble ium to invite the stranger on such days, yery serious effect of the dietary laws, the isolation of the Jews. Considering many Jews will not even dine at the table heir children who are negligent in the obtained of the dietary laws. Then it may be interesting, and if the reel does not work smooth the dietary laws are not into the dietary laws. Then it may be interesting, and if the reel does not work smooth the dietary laws are considered in the observed of the dietary laws. Then the was an impossibility. The Jews had to early a smooth the average people. The set had to shake his head when the Jewish are had to shake his head when the Jewish ers declined all offered delicacies, such as lass of milk, butternilk, cheese, ham of age. He considered it an insult, an evic of mistrust.

The time of the Jewish wealth. There are sindy many very jirch Jews. The masses, year, are poor. That will never be adequived the proposed of the considered protecting wall against disenses, and have a excellent effect in an economical, moral, it they have been narrowing and isolating the table of the selection. On the other it, they have been narrowing and isolating the table of the proposed of the considered protecting wall against disenses, and have a excellent effect in an economical, moral over, asthetical direction. On the other it, they have been narrowing and isolating the table of the proposed of the considered protecting wall against disenses, and have a excellent effect in an economical, moral over, asthetical direction. On the other it, they have been narrowing and isolating the table of the proposed of th

ive like lords."

Thus the Jewish dietary laws have served as a protecting wall against diseases, and have ad an excellent effect in an economical, moral of over-resthetical direction. On the other and, they have been narrowing and isolat-

Whether you are buying or seiling real estate, con-sult the Board of Brokers "Want and Offer" column on real estate page Sundays and Thursdays.—Ada.

SHOOTING AN OIL WELL: AN INTERESTING EXPERIENCE IN THE PETROLEUM FIELDS.

Over Rough Roads With Canned Destruction Under the Wagon Seat - Talk Along the Way-The Response to the Go-Devil.

From the American Machinist. "Say, can you fix this reel? I want it just like this other one. Put your best man on it, and tell him to take his time and do it right I don't care two cents what it costs, but if it isn't right there will be a great big row. The hast one I got fixed only cost me \$2.40 and I nearly got done for with it and I don't want hind quarters of all cattle are prohibited, and | you to fix this one for less than \$5. What the meat of all young calves, as well as the flesh | do I do? Well, any one would know you were of all animals that had a disease, that were new to the oil country to ask that with that

The speaker was a quiet, good fooking man with a clear bine eye, who had driven up in a queer-looking wagon and thrown two reels filled with about three-eight-inch lines on the floor. I looked with much interest at the vehicle and outfit, which was a well shooter's, and found an excellent set of springs mounted on first-class wheels. The seat was roomy and turned up on hinges and disclosed a space divided up so that a can of nitro-glycerne just filled each division, which was carefully padded, both bottom and sides, and the bottom covered with rubber that came up several inches, to eatch anything that might come from a leaky can, which is no rare thing, "It might make a good axle grease, but I never wanted to earry the experiment very far, although I had a can once that I was carrying in an ordinary buggy leak down on the axles. You see there isn't much curl to my hair yet," said the shooter, as he was show-

ing me the rig. Each can holds eight quarts, which weigh twenty-six pounds. Some wagons are made for sixteen caus, although this one only held twelve. A couple of brackets bolted to the eft hand side of the body carried the pieces which formed the rack for the shells and anchors that make the torpedoes. The arms of the rack are carefully covered with rope or cloth, and come up high enough to bring their load within easy reach of the driver. Behind the

seat was room for the reels, &c. "Mr. Smith said you wanted to see a well

"Mr. Smith said you wanted to see a well shot, and if you get that reel all right and a couple of go-devils ready by the time I get back I will take you on, and as I intend to use the reel you fix you had better either fix if right or make your will," said the shooter, with a laugh, as he drove off.

Just after dinner he came back, loaded in one reel, put in the go-devils, took me and started. The "go-devils" are castings about fifteen inches long, with wings extending out two inches each way from a centre. They are let fall into the hole and strike the top of the shell, setting off the fulminate of mercury cap that explodes the glycerine in the hole. They must be of the most brittle, rotten iron possible, so that they will go into small ricce atter doing their work. affer doing their work. Soon we left the main road and went twisting

and turning among the trees and rocks, and presently drew up before a small board build-ing twelve feet square and eight feet high, that had a sign on both front and rear:

It was without windows and the door had heavy hinges, and a heavy bar across it was secured by a strong, good padlock; for, strange as it may seem, my companion informed me it was no uncommon thing to have a magazine broken into and a wagonload of the contents stolen. On one side of the door hung a horse-shoe held by a string. Inside were arranged several wagonloads of caus; not shooters wagons, but stock wagons, that held from seventy-two to ninety-six cans. Twelve cans were quickly placed under the seat and we started again. Somehow the road seemed rougher and the horses not nearly so steady after we were loaded, although I was assured that the wagon always swung easier when loaded. As if this road was too good, we turned off into a mere track, where the trees had simply been cut down to enable a wagon and team to get through. I would much rather have walked but my com-It was without windows and the door had I would much rather have walked but my com-panion seemed very unconcerned, and I re-flected that if it was his ordinary occupation I

panion seemed very unconcerned, and I reflected that if it was his ordinary occupation I would try to stand it for once. He kept regaling me with anecdotes of his experiences with those who wished to ride and didn't know his business; somehow would make him stop while they got out and ran while others would get out and stay long enough to bless him for not telling before they got in.

As the road kept getting steeper and stonier I did not hear all the stories he told me, but becan to wonder if I couldn't manage to get joited out. I am afraid he guessed my thoughts as he began telling about the rattlesnakes and copperheads he had killed going through this country, and he showed me a string of nine rattles he had in his pocket. I hate snakes and decided to hold on, but couldn't help feeling that one of them might be any minute, and without leaving much behind him for his friends to mourn over. At length we reached the main road, and in a few minutes a well up on the hillside was pointed out as our destination. Some more rough road brought us to within about fifty feet of the detrick door. on the hillside was pointed out as our destina-tion. Some more rough road brought us to within about fifty feet of the derrick door, when the horses were unhitched, taken off some distance, and each one securely tied to a tree. Now the real business of shooting the well began. After learning the depth of the well and how far above the bottom the sand was, enough of the small tin pipe known as anchors began. After learning the depth of the well and how far above the bottom the sand was, enough of the small tin pipe known as anchors was brought up and jointed together to hold the shell in the required place. The reel was holted to the engine flywheel as near the centre as convenient. The drilling engine is a centre crank with flywheel on one side and pulley on the other, and the shaft does not extend beyond either hub. The tools had been stood on the casing head to help hold the casing in when the shot went off, and to them a small rone carrying a pulley was lashed in such a nosition as to be directly over the hole. At this point the drillers and owners concluded that they had business elsewhere, and had faith enough in the shooter to let him finish without them. Six trips, with a can in each hand, brought the nitroglycerine un over the rocks and logs to the derrick. I didn't offer to help and he didn't invite me. The line was run down the reel through the pulley, the anchor fittled to the bottom of the shell, the shell carefully lowered into the hole and hung on'the hook at the end of the line. This hook is made so that when the torpedo rests at the bottom of the well it unhooks and the ball drops to one side.

Before leaving the drillers had poured water.

Before leaving the drillers had poured water before leaving the drillers had houred water into the hole, so that it stood about 300 feet, the hole being 1,174 feet deep altogether. On the top of the shell, just under the ball, was a round piece of iron with a '4-inch rod; on the lower end of this rod a long cap, which rested on a small anvil piece. The go-devil, when dropped, should strike the plate and explode the cap.

dropped, should strike the plate and explode the cap.

The shooter went out to the reel and drew the shell up so that the top stood about three feet above the floor, and securely locked the reel. The caus were then uncorked, and I noticed that there were two corks to each can, the holes being on opposite corners, as they didn't want any slopping over. The contents were poured into the shells, and looked much like fine, winter-strained lard oil. It was hard for me to realize the energy stored up there, and that a few drops were enough to tear me into shreds.

As we walked back to the reel my companion

nto shreds.

As we walked back to the reel my companion emarked that perhaps I had better withdraw o a distance, as the most dangerous time was

it made me feel crawly to think of a man getting up in the night and taking on such a load, as is often done. Most of the hauling of stock is done at night, as it is cooler, there are less teams on the road and fewer people to how about hauling it through the town.